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London | Warsaw

AS A CREATIVE WITH DESIGN  
AND FINE ART BACKGROUND  
I ENJOY EXPERIMENTING AND  
BLENDING MY SKILLS TO CREATE  
INTEGRAL EXPERIENCES IN  
VARIOUS CREATIVE AREAS

FILM  
DESIGN  
FINE ART  
PERFORMANCE

## EDUCATION

2017	BA(Hons) Theatre Practice:	THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA,
2020	Design for Stage	UNIVERSITY OF LONDON

## EXPERIENCE

06 - 10 2020	<b>Costume design assistant</b> <i>The Republic of Children</i> dir.: Jan Jakub Kolski	Costume interpretation and making Liasing with costume designers, producers and director Set costumer/ continuity
06 2020	<b>Costume designer</b> <i>BACK-UP</i> - short film dir.: Ricky J Payne	Online costume consultations Advising actors (online) Costume buying
04 - 12 2019	<b>Assistant to a film director/producer</b> CYRUS MIRZASHAFA	Creating treatments Assisting on film & music video sets Creating graphics, posters for promotional purposes
10 - 12 2019	<b>Set &amp; Costume designer</b> <i>QUANTUM BALDWIN</i> , Embassy Theatre dir.: Tophher Campbell	Costume design, making & buying Set design Budget handling
07-08 2019	<b>Costume designer</b> <i>MAGNETIC</i> - short film dir.: Mike Waugh	Costume design & buying Set costumer/ continuity Budget handling
05 2019	<b>Costume designer</b> <i>ESMERALDA</i> - short film dir.: Vipin Venugopal	Costume design, making & buying Set costumer/ continuity BTS photography
04 2019	<b>Designer</b> <i>LIVING HERITAGE - Reframing Memory, V&amp;A</i>	Site responsive performance in collaboration with design students from European universities
07 - 12 2018	<b>Freelance Graphic Designer &amp; Illustrator</b> <i>Sofia Robinson London, The Londonian</i>	Marketing design & illustration Prints & embroidery design Magazine cover design
06 2018	<b>Designer</b> <i>AS IT APPEARS IN DREAMS</i> , Regents Park	Immersive performance dir. Duška Radosavljevic
04 - 08 2017	<b>Decorator</b> <i>Carrefour, Poland</i>	Creating hand drawn decorations for supermarkets
01 - 02 2017	<b>Production Assistant</b> <i>BERLIN ALEXANDERPLATZ, STUDIO Theatre</i>	Ensuring a smooth production running Prop & costume sourcing Budget handling
09 - 12 2016	<b>Volunteer</b> NATIONAL OPERA, Warsaw, PL	Organisation and handling events, Help in marketing office

## SKILLS

Photoshop	InDesign	Sewing
Illustrator	AutoCAD	Graphic Design
Premiere Pro	MS Office	Illustration

## LANGUAGES

Polish	native
English	Fluent - C1
Spanish	Advanced - B2