

FILM EXPERIENCE

2022	Costume Supervisor, Costume Design Assistant <i>AKADEMIA PANA KLEKSA</i> Poland · feature film dir.: Maciej Kawulski	Close collaboration with the lead designer (Agnieszka Osipa) Creating costumes to fit the production's design and budget Costume interpretation, making & buying Costume Standby (overseeing lead actors and crowd - 75+)
2020	Costume Design Assistant, Standby <i>THE REPUBLIC OF CHILDREN</i> Poland · feature film dir.: Jan Jakub Kolski	Costume interpretation and making Assisting in costume fittings, alterations Assisting talent with costume malfunctions Last minute check-ups, sewing, glueing etc. Costume Standby (overseeing 40+ characters under challenging natural conditions)
2020	Costume Designer <i>BACK-UP</i> · short film dir.: Ricky J Payne	Costume concept design Online costume consultations, advising actors Costume buying
2019	Assistant to a Film Director/Producer <i>CYRUS MIRZASHAFA</i>	Creating treatments (InDesign), Lyric Videos (PremierePro) Assisting on film & music video sets Creating graphics, posters for promotional purposes
2019	Costume Designer <i>MAGNETIC</i> · short film dir.: Mike Waugh	Costume design & buying Costume Standby Budget handling
2019	Costume Designer <i>ESMERALDA</i> · short film dir.: Vipin Venugopal	Costume design - making & buying Costume supervisor BTS photography

PERFORMANCE EXPERIENCE

2020	Set, Costume & Video Designer <i>QUANTUM BALDWIN</i> , Dench Studio, RCSSD dir.: Topher Campbell	Set & Costume design for a devised performance Attending tech rehearsals/ fittings on a tight schedule Costume / Prop making & buying; Budget handling
2019	Designer <i>LIVING HERITAGE - Reframing Memory</i> , V&A	Site responsive performance in collaboration with design students representing European universities
2018	Designer <i>AS IT APPEARS IN DREAMS</i> , Regents Park	Immersive performance design dir. Duška Radosavljevic
2017	Production Assistant <i>BERLIN ALEXANDERPLATZ</i> , Teatr Studio, PL	Ensuring a smooth production running Prop & costume sourcing Budget handling

OTHER

11 / 20 - 12 / 21	Seamstress / Hat maker <i>Cooper Stevens Headwear</i> , London, UK	Military, ceremonial and top hats making & restoration Use of traditional and modern manufacturing methods
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EDUCATION

2020	BA(Hons) Theatre Practice: Design for Stage 1st class	THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON
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SKILLS

Hand & Machine Sewing
Hand & Digital drawing
Technical drawing
Model Making

SOFTWARE

Photoshop
Illustrator
Premiere Pro
InDesign
AutoCAD
SketchUp

LANGUAGES

Polish
English
Spanish
native
Fluent
Intermediate